

# FAREWELL TO THE HILLS.

F. Abt, Op. 546. No 2.

TENOR I & II.

*poco a poco molto cresc.*

1. Fare - well \_\_\_\_\_ to the hills where the  
2. Fare - well \_\_\_\_\_ to the hills, to the

*Bassi marcato.*

BASS I & II.

*poco a poco molto cresc.*

wood - - cov - ered height \_\_\_\_\_ Looks out \_\_\_\_\_ o'er the  
light \_\_\_\_\_ rip - pling sound \_\_\_\_\_ Of wa - - - ter that

*a tempo.*

fields as they smile in the light; \_\_\_\_\_ When  
laughs, leap - ing o - - ver the ground, \_\_\_\_\_ Where

*a tempo.*

cresc.  
night \_\_\_\_\_ streaks the val - ley with broad \_\_\_\_\_ mist-y bars, - The  
winds \_\_\_\_\_ sweep the heav - ens, and toy \_\_\_\_\_ with the trees, - And



eye of the watch - er looks up — to the stars.— When  
sing till our hearts seem to rock— in the breeze.— When

*poco a poco cresc.*  
life in the val - ley grows mist - y and vain, When  
life drowns the soul, when our spir - its are sore, When

*f* *riten.* *p* **SOLO.** *mf*  
life in the val - ley grows mist - y and vain, O  
life drowns the soul, when our spir - its are sore, O

**Più lento.**  
stars— o'er the hill - top! shine on — us a -  
breeze— of the hill - top! breathe on — us once  
*pp*  
O stars — o'er hill - - - -  
O breeze — of hill - - - -  
*pp*



gain, — O stars o'er the hill - top! shine  
more, — O breeze of the hill - top! breathe

top! — shine on — us, on  
top! — breathe on — us, on

*p*

on — us a - gain.  
on — us once more.

us a - gain, O stars — o'er the  
us once more, O breeze — of the

*f*

hill - top! shine on — us a - gain, — O stars o'er the  
hill - top! breathe on — us once more, — O breeze of the

*riten.* *slargando.*

hill - top! shine on us a - gain. —  
hill - top! breathe on us once more. —

*sf* *riten.*